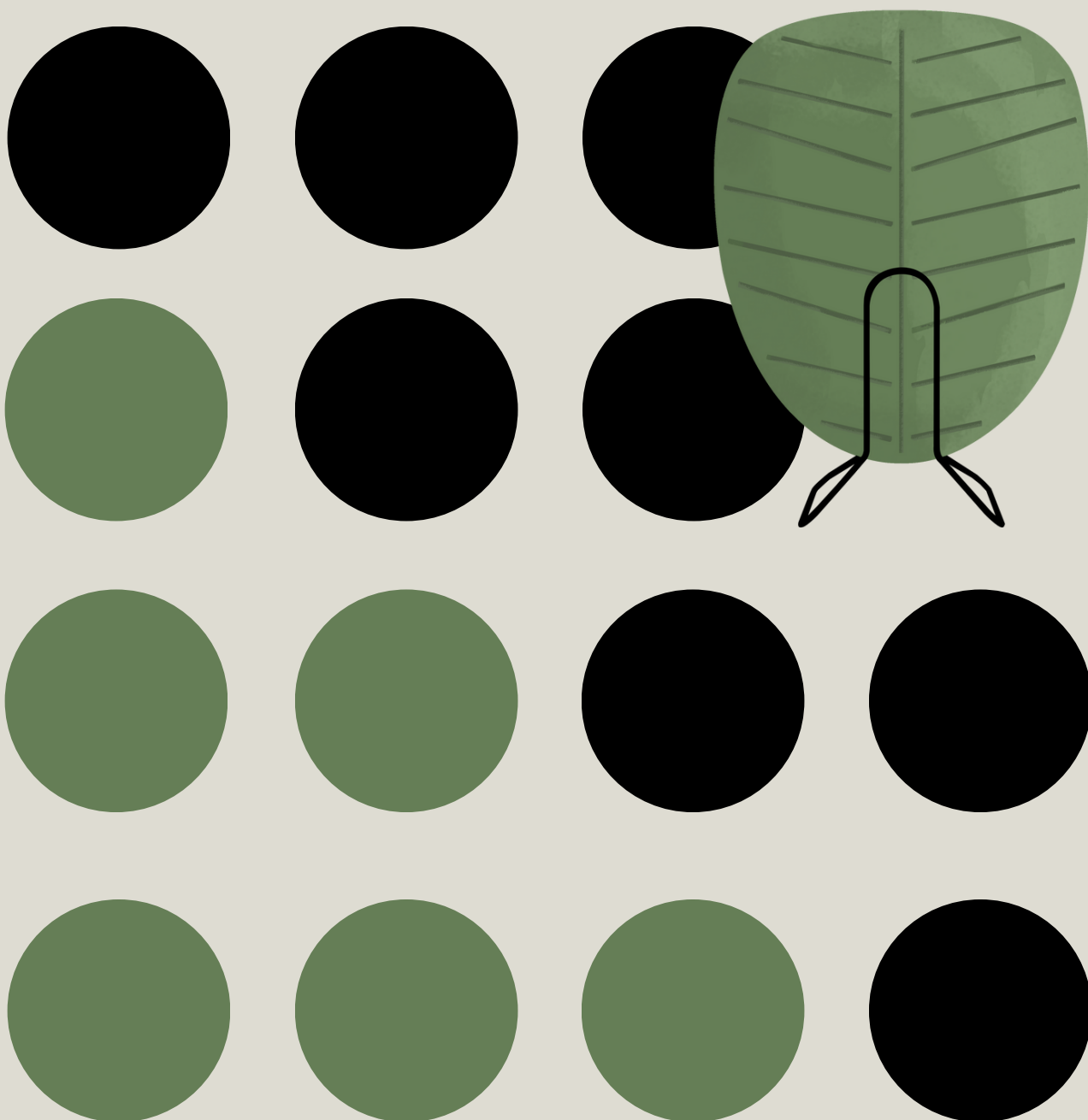


bejot:magazine

autumn edition 3/2023



bejot:



**"Time and silence are
the most luxurious
things today"
- Tom Ford**

**The main theme of the
latest issue of Bejot
magazine **autumn '23**
is **acoustics**.**

04:

Bolt

A modern Estonian implementation in juicy, refreshing colours.

10:

Sound of silence

Good interior acoustics is essential in modern buildings office spaces.

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Sound in the hands of a specialist

Acoustician Marcin Latta about the most effective solutions for offices.

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New faces of privacy

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Hush: non-woven fabric for special tasks

The perfect choice for sound absorbing acoustic panels and screens.

Bolt: go wherever, whenever

The latest projects designed by our partner OCCO for Bolt in Tallinn attracts attention with its simplicity and functional solutions and juicy colours.



The project at the Estonian headquarters is the second cooperation with Bolt. The first office with an area of 3,000 m² located in Warsaw is located in the sixth tallest building in Poland.

The concept of all Bolt offices is almost identical - a functional and at the same time creative space that provides comfortable working conditions. Each of the designs is consistent with each other - both the quiet zone and

effective work and open space with large coworking tables and a spacious kitchen. All these elements, as well as greenery in line with the idea of biophilic design, make Bolt offices modern and practical.

Refreshing shades of blue, energetic yellow and non-obvious green - in such company, Orte AH conference chairs, Booi armchairs and Momo stools look great!



Bolt is an application that offers services in terms of mobility. You can hit the road with a driver and reach your destination comfortably in a few minutes. Want to avoid traffic jams? Choose electric scooters!



Bolt office in the Veerenni district of Tallinn with workstations for over three hundred employees, it is a space conducive to creative brainstorming and discussions and the birth of new ideas. The most important thing in designing and creating workplaces is to provide employees with comfort, care for their well-being, as well as motivating them to self-improvement, broaden their horizons and work effectively.

The design of the 4,000 m² Estonian headquarters was based on internationality. The Bolt team is made up of people from different cultures, which creates a multicolored one and a multi-contextual mosaic of experiences, values and needs.

Cultural diversity was also taken into account in the office concept. Various materials and shades were combined and solutions.







Creating a spacious, functional office that supports cooperation, relaxation and building relationships is the quintessence of designing human-friendly interiors. Particular attention was paid to chairs, stools and armchairs. We spend a lot of time at work, so choosing comfortable seats should be a priority.

Bolt's Tallinn office meets the needs of employees, supporting their efficiency and regeneration. All conference rooms, work spaces and acoustic zones are functional and well-thought-out in the smallest detail.

Products in photos:

1. Barstool Momo MO H
2. Chair Orte OT AH 260
3. Chair Orte OT AH 260
4. Chair Orte OT AH 260
5. Chair Orte OT AH 250, barstool Momo MO H
6. Barstool Momo MO H, chair Orte OT AH 250
7. Armchair Booi BO 4C2

Acoustics: sound of silence

Absorption, reflection, transmission and dispersion of sound are the most important phenomena dealt with in acoustics. Maintaining them at an appropriate level is crucial to ensuring the well-being of people staying in a given room. High-quality insulation and well-thought-out acoustics of the space allow for the reduction of unwanted sounds, having a positive impact on the human body.

In large, open spaces such as open-space offices, sound propagates from the source in all directions, reflecting off hard surfaces: ceiling, walls, floors, furniture. This causes, that there is noise in the room and the unpleasant reverberation that makes that it is difficult to understand co-workers -

especially during online meetings. In such conditions it is impossible to maintain discretion and confidentiality of information, and employees face increasing challenges in finding a quiet place to conduct telephone calls and small meetings or individual work.





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Acoustic panels

Wall and ceiling sound-absorbing panels absorb excess reflections of acoustic waves, which leads to noise reduction and, as a result, improved work efficiency. They also guarantee a unique acoustic comfort zone and improved cooperation.

Our well-known Alberi acoustic panels present their refreshed version. They were created in harmony with the biophilic design concept. Their shape, texture and colors refer to the seasons. Available in two sizes, with two new embossing patterns, they bring not only nature into the office, but also a breath of freshness.

When biophilic design brings nature and a breath of freshness into the interior we get Alberi acoustic panels in a new, eye-catching version. They also look great with the latest colors RAL metals.



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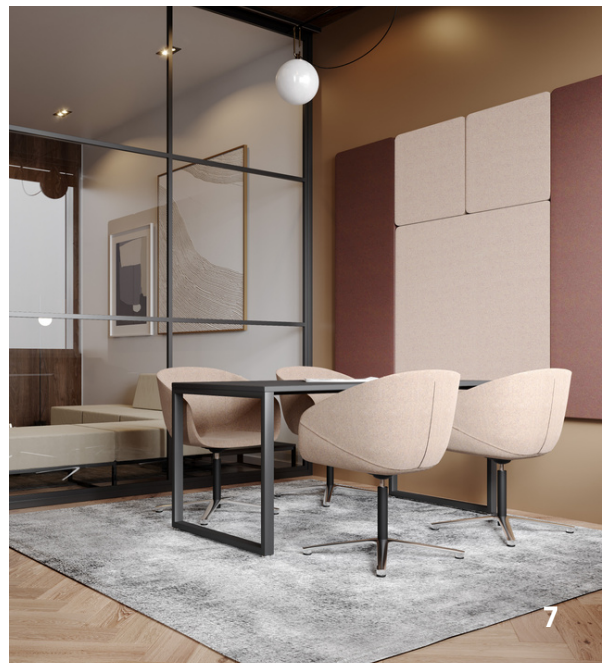
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It is also worth taking a look at acoustic walls. Free-standing screens perform three basic functions: practical (separating space), acoustic, and also aesthetic. What's most important in designing well-thought-out spaces, it is about separating appropriate work zones. Screens limit the transmission of sound, which reduces the noise level in the room and call range. Effect? Employees do not distract each other and work becomes more comfortable.

So what else is the secret of Bejot wall, ceiling and desk panels? In addition to their acoustic properties, they add order to the interior and harmony. All thanks to smooth lines, simple and organic shapes and the ability to choose colors that match the interior. Putting the panels together allows you to create countless creative arrangements.



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Individual workstations

Offices have changed their functions. Separation is becoming increasingly necessary and arranging zones for individual work in isolation. Booi workstation is a compact all-in-one acoustic piece of furniture that offers a comfortable seat, acoustic insulation and a comfortable, movable tabletop on which we can place a computer, phone or put a cup with coffee.




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Quadra phonebox, in turn, is a unique acoustic armchair designed for noisy, quiet spaces and intimacy are worth their weight in gold. Available in the mobile and static version, thanks to the walls, it provides effective sound insulation, allowing conversations to be conducted without interference. Similar functions are fulfilled by Plint seats, which with their simplicity and Scandinavian design perfectly complement both eclectic and modern interiors.



Acoustics influence concentration, efficiency and broadly understood work comfort. It is therefore important to choose solutions that allow to create an intimate acoustic environment.



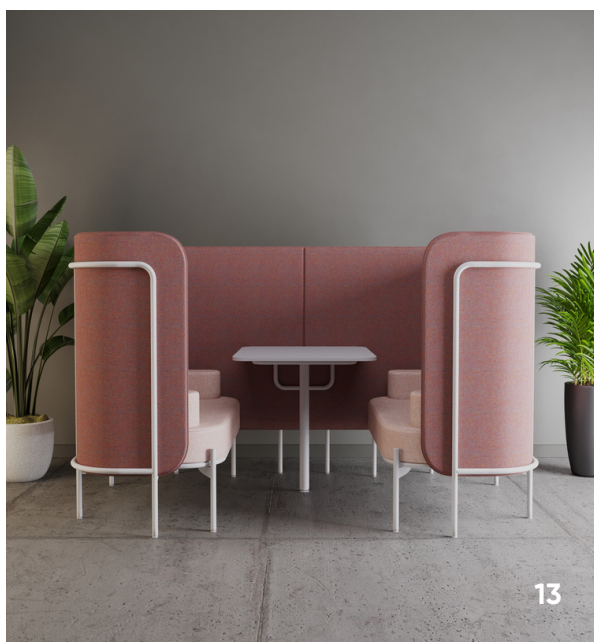
Acoustic furniture

Acoustics influence concentration, efficiency and broadly understood work comfort. It is therefore important to choose solutions that allow you to create an intimate acoustic environment and reduce the noise level in the room. Bejot's offer includes a wide range of furniture that absorbs sound waves, they shorten the reverberation time and take care of it

shielding noise sources. The advantage of such products is the separation of space – both for intimate meetings and comfortable individual work. The (acoustic) needs of employees will be met by modular collections, which include furniture and sofas, e.g. Leaf_Pod. Combining individual elements allows you to create an interior tailored to the needs of office users.



Project: Modułowa
Investor: CoWork Aleja Białany - INGKA Group
Photo: Patryk Lewinski



Products in photos:

1. Acoustic panels Alberi ALSC 1110 W3 i ALPSC 1580 W1, acoustic panels Flos FS SRC 120 L, FS SRC 120 R, FS WRC 120 L, FS WRC 120 R, chair Hens HS 231 H 4N, sofa Fora FR 402
2. Acoustic panels Alberi ALSC 1110 W3 i ALSC 1580 W1
3. Acoustic panels Flos FS SC8, FS SC8T, armchair Flos FSW F 720, FS KP 5R, barstool FS K H
4. Acoustic panels Silent Block SBS S120, chair Hens HS 261 H 4N
5. Acoustic panels Selva Desk SV DK160 H2, armchair Milla ML 102, acoustic panels Selva SV PSCD12 i SV PSCD6
6. Acoustic panels Selva led SV LD R120, SV LD R60, chair Orte AH OT AH 5R
7. Acoustic panels Selva SV PSC18, SV PSC12, SV PSC6, armchair Ox:co OX 4C
8. Acoustic furniture Booi workstation BO S BASE + BO S CHAIR
9. Acoustic furniture Quadra phonebox QD PB R
10. Sofa Plint PL 15 SA + PL WR + PL WB 15 C + PL WL
11. Acoustic furniture Beachhouse BH, BH W
12. Acoustic furniture Leaf Pod 'focus_pod s' LPS FS H1
13. Acoustic furniture Leaf Pod 'chat_pod 1' LPS CH1 H1

Acoustics: sound in the hands of a specialist

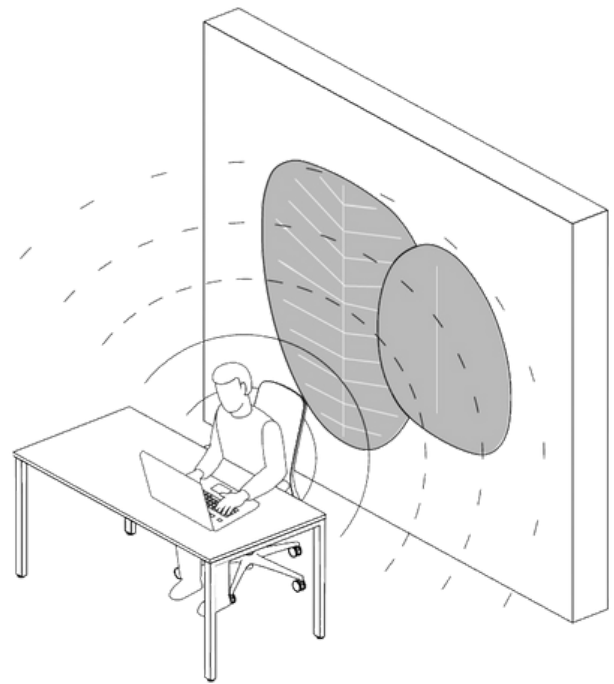
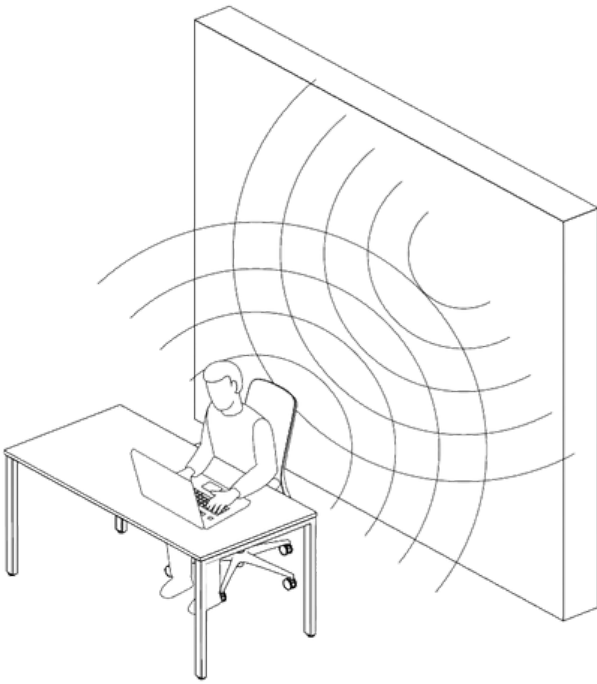
Its main mission is to solve noise problems in offices. As he notes, products with high sound-absorbing and sound-insulating properties muffle conversations, shorten the reverberation time and improve work comfort. Marcin Latta, collaborating acoustician with Bejot and co-creator of numerous acoustic solutions about sound and its functions in workplaces.



Marcin Latta cooperates with Bejot in the development of solutions to improve acoustics in office space.

– Bejot products undergo a number of tests before being introduced to the market in independent research centers,

which, after thorough testing, issue appropriate certificates confirming their acoustic properties. Knowing the most common acoustic problems in offices, you can offer equipment that will solve them, notes the acoustician.



Are there proven methods to get rid of noise in the office?

A wide range of acoustic products Bejot enables comprehensive adaptation of the interior while maintaining the visual consistency of the design. The most common problems in offices are those related to too long reverberation times, which interfere with the understanding of speech – especially during meetings, including video ones.

Also, the high level of noise in the open space generated by office users and various types of devices effectively distracts and reduces work efficiency. Another related problem is the lack of a quiet, private place for a telephone or video call, which is often complained about by employees.

There are a number of acoustic solutions on the market, the skillful use of which can solve almost any of the above-mentioned problems. Marcin Latta adds: – However, you need to start by diagnosing the sources of noise.

It is most optimal to consult interior acoustics already at the design stage. We then have a chance to do so properly incorporate sound-absorbing elements and partitions into the office landscape, creating a coherent and visually attractive space.

Specific solutions, specific products

If the reverberation time is too long, all types of sound-absorbing elements, such as wall and ceiling panels, will work. In the fight against noise generated by employees and equipment in the office, separating zones and dividing space gives good results using free-standing acoustic screens. They allow you to separate the sound source from the place where more peace is required.

When looking for a solution to complaints about the lack of privacy in the office, it is worth introducing Treehouse or Quadra acoustic booths into the interior, which provide a quiet place for a telephone conversation or small business meetings.

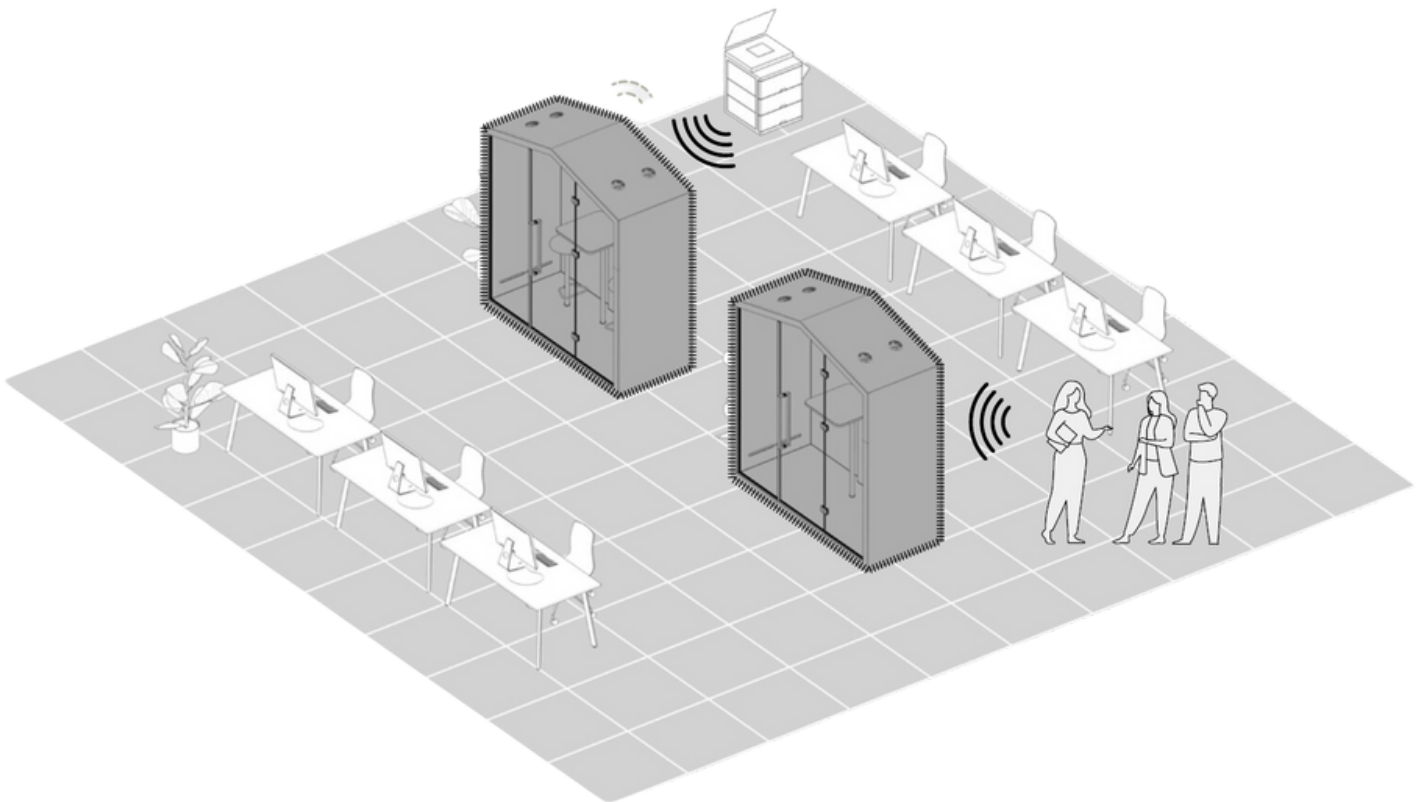
Knowing the most common acoustic problems offices can be provided with equipment that will solve them.

Errors in arrangements

Ensuring good acoustics and sustainable sound levels in open-plan offices is not easy. The basis for combating noise is a well-designed space, but without knowing how sound propagates, it is difficult to design an office with optimal acoustic conditions.

Currently, the biggest problem in office spaces is the imbalance between hard

materials, which reflect sounds, and soft materials, which are highly sound-absorbing. Poorly designed interiors, which lack intimate meeting places and quiet work rooms, also become problematic. Often in open space offices with adjacent communication and relaxation zones, the acoustic absorption is simply too low.



Efficiency confirmed by research

- In small offices, you can use simple tricks to improve interior acoustics: carpets, soft fabrics, curtains, upholstered furniture, open shelves with documents and several panels that will limit reverberation and lower the noise level. In larger offices we need to take care of sound-absorbing equipment and arrange them appropriately, Marcin Latta explains

He adds: - Ceiling and wall acoustic panels filled with special non-woven fabric, mobile and free-standing walls that act as barriers in the sound path, and booths with extremely high acoustic insulation - all this furniture is ready-made solutions that make it possible to create a space in the office for a comfortable, effective work.

New faces of privacy

The best solution to noise and the lack of an intimate, quiet place to make telephone calls, meetings and videoconferences are acoustic booths. High acoustic insulation parameters mean that the office noise inside the booth is completely unobtrusive, and the content of conversations held inside is not understandable by other office users.

Treehouse TH6


There are many different models available on the market, which allows you to choose a booth that perfectly suits your needs. So far, the 1-, 2- and 4-person models have enjoyed the greatest interest. However, to meet customers' expectations, the offer of acoustic booths we have expanded with two new products.

One of them is the Treehouse conference room for six people. This is the largest of the booths, which allows you to create a separate space in the open space. Equipment tailored to the needs of users and adequate acoustic insulation create a comfortable place for meetings, effective work and creative brainstorming.



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**More space,
equipment tailored
to the needs of users
and adequate
acoustic insulation
create a comfortable
place for meetings,
effective work and
creative
brainstorming.**



3



4

Quadra workplace box

Quadra acoustic booths create an intimate space where you can hide from the hustle and bustle of the office, talk in silence or work in concentration. The lightweight, mobile structure and built-in wheels make it easy to move the booth, making it very easy to quickly rearrange the space.

The new Quadra workplace box model offers even more possibilities and acoustic solutions in office interiors.

The booth is available in two options: as an individual workstation with a desk or meeting place for two people. Thanks to its compact size (130 x 160 cm) will work well even in a smaller office. The Quadra WPB HR model is available with a height-adjustable tabletop, which allows you to maintain the correct body posture and adjust the height of the desk to the position you occupy at it.



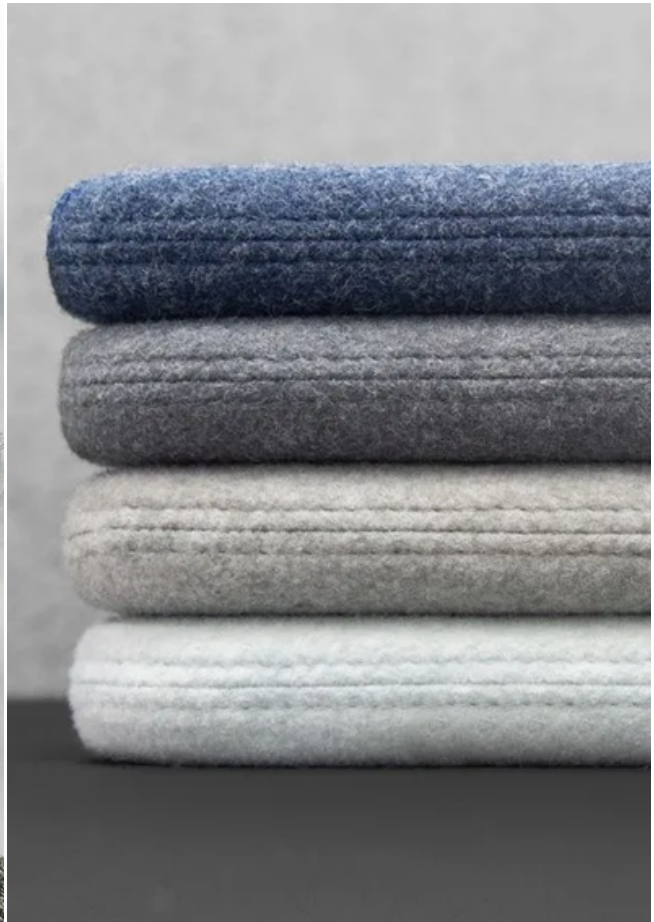
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Products in photos:

1. Acoustic booth Treehouse TH 6 G2, stół TH 6 TB, chair Orte AH OT AH 260
2. Acoustic booth Quadra workplace box QD WPB 2
3. Acoustic booth Quadra standing box glass QD SBG E
4. Acoustic booth Quadra standing box glass QD SBG E
5. Acoustic booth Quadra workplace box QD WPB HR, chair Momo MO102

Hush: non-woven fabric for special tasks

Hush by Gabriel is a soft-to-touch polyester nonwoven fabric with a texture resembling wool felt. Made of white and colored fibers, it creates the effect of a delicate, subtle mist. It is distinguished by a discreet melange effect, thanks to which it successfully fits into various office arrangements.



Hush is a soft-to-touch non-woven fabric that, thanks to its finish, provides a soothing atmosphere and coziness in any interior. What makes it stand out from other fabrics? First of all, high sound absorption coefficient, this is why it works perfectly

in acoustic products - from ceiling and wall panels to mobile and standing screens. Subdued, misty shades of the material emphasize its fleshiness.

Hush fabric provides a discreet and unobtrusive melange effect. It has been given the Oeko-Tex Standard 100 certificate - this means that it is free from substances harmful to humans and the environment. It perfectly highlights the properties of acoustic panels and screens.



Hush integrates with incredible ease with even the most demanding interior styles. The nature-inspired color palette includes plenty of neutral shades such as gray and beige, as well as slightly more bold options: green or blue.

The fabric complements the spaces with various purposes. Thanks to its structure, it provides excellent acoustic properties, and in combination together with other sound-absorbing materials, it creates intimate spaces and ensures the acoustic comfort of users.

Hush is an environmentally friendly fabric free from harmful substances, which is confirmed by the Oeko-Tex Standard 100 certificate. It is available for most panels and acoustic walls in the standard sampler in price group II.



bejot:

The next edition this winter.

www.bejot.eu

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