

selva

SV SC1200

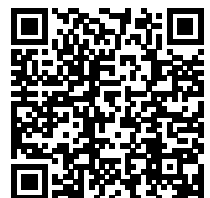
: product card



Acoustic panels and screens that effectively reduce noise and improve comfort in open space offices. Designed to absorb the sounds generated by noisy office equipment and co-worker conversations, they allow you to stay more focused.

design:
Ronald Straubel

Product website
[website link](#)



bejot:

collection advantages

Take care of your work comfort

The Selva is a response to the need for the greater work comfort, thanks to improved acoustic conditions in the open office space. It provides a possibility of reducing the perceived noise by an average of 8dB, i.e. nearly a half.

Sound absorption

The products from this collection work perfectly not only between work stations, but also as a complement to the interior in order to absorb sounds generated via the loud office equipment or colleagues.

Acoustic parameters

Sound absorption coefficient α_w according to PN-EN ISO 11654:1999 – **0,6 (MH)**
Sound absorption class acc. to PN-EN ISO 11654:1999 – **C**

technical data

SV SC1200

Standard ●
Option ○

BASIC bases

| | | |
|---|-----|---|
| 2 Basic bases with two arms, fastened with screws to the bottom of the screen, powder painted (colors according to the Bejot sampler book) | BC | ● |
| 1 Basic base with two arms + 1 Basic base with one arm, fastened with screws to the bottom of the screen (to systems at an angle) powder painted (colors according to the Bejot sampler book) | BC1 | ○ |
| 2 Basic bases with two arms and castors (soft, with brake), fastened with screws to the bottom of the screen, powder painted (colors according to the Bejot sampler book) | BCW | ○ |

CANDY bases

| | |
|--|-----------|
| Center base that enables placing screen(s) in a straight line | CD IN 180 |
| Center base that enables placing 2 screens at an angle of 90° | CD IN 90 |
| Center base that enables placing 2 screens at an angle of 135° | CD IN 135 |
| Center base that enables placing 3 screens in a T-shape | CD IN T |
| External closing base | CD OUT |

Connectors dedicated to screens with BASIC bases

| | | |
|---|--------|---|
| Connectors which prevent of parting screens – fixed connection of 2 screens in a straight line | SVL180 | ○ |
| Connectors which prevent of parting screens – fixed connection of 2 screens at a straight angle | SVL90 | ○ |
| Connectors which prevent of parting screens – fixed connection of 2 screens at an angle of 135° | SVL135 | ○ |

Basic connectors are permanently mounted to screens – they require drilling holes in screens

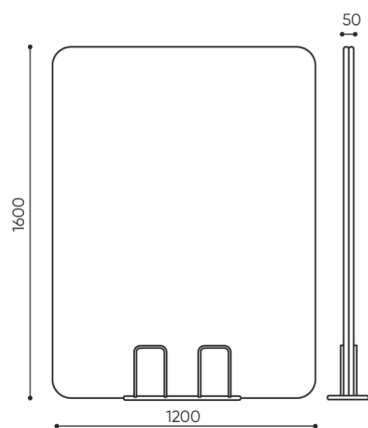
Connectors dedicated to screens with CANDY bases

| | | |
|---|-------|---|
| A connector preventing free-standing screens from tilting when connecting in a straight line (1 pc.) | SV CP | ○ |
| A connector preventing free-standing screens from tilting when connected in the shape of T letter (1 pc.) | SV CT | ○ |

Candy connectors are applied to the top of the screens (they do not require interference with the construction)

dimensions

SV SC1200



pakowane w folię
pęcherzykową
verpackt in
Blasefolie,
wrapped with
bubble foil



netto 21
brutto 24

SV SC1200

- H** height: overall dimensions
- W** width: overall dimensions
- L** depth: overall dimensions

Dimensions are approximate and may vary depending on the selected product configuration. The requirements of the standard are always met.

materials available for collection

| | |
|-----------------|--|
| 1st price group | Bond, Fenno, Sawana |
| 2nd price group | Alpa, Charles, Charles - Studio Design, Cura, Era - Studio Design, Hush, Pastel, Roccia |
| 3rd price group | Ally, Ally SD, Alpa-Studio Design, Blazer, Cura SD, Easy SD, Oceanic, Rhythm, Synergy, Synergy - Studio Design |
| 4th price group | Heritage, Oceanic-Studio Design, Remix - Studio Design |
| 5th price group | Accessoire, Steelcut Trio 3 |
| Metal | Metal - powder coated |

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